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## Protected: Abbey Studios & Radio Abbey

 <b>Same</b> Previous Status	 <b>Same</b> Current Status	 <b>Better</b> Working Towards
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### Abbey End Studios

Booth is ready to go, first trails will be offered to partners and sponsors.

Supplier agreed to payment plan. – £2300 paid from Development fund for installation. £1000 paid from JLR Motorvate. Rest of money from sponsors/ supporters and Radio Abbey Fund.

First booking from outside source already sourced – two day of recording in Feb – £300.

Sound testing etc to be done by the end of the month.

Public Press Release scheduled for end of FEB.

Youth Office and Pod awaiting refurb, 'New Snug – currently usable for counselling, mentoring and meetings.

### Radio Abbey

VM has stepped down, SM to step in running Radio Abbey. Radio Abbey back up and running after Christmas – working on tweaks and programming.

Waiting to hear from funding from the Round Table – New presenter enquiries coming in.

Sponsors and partners will be offered first use of Abbey End Studios.

New Presenter Handbook has been created.

We have two sponsors bringing in £1k a year for the station and one more bringing in £300. Monthly subscriptions could bring in around £600 a year.

Fundraising events to be scheduled, old unused equipment to be sold to raise funds.

### 3 comments



Rachael

**2 September 2023 at 8:07 pm**

Is there any part of this funding that isn't restricted? What's our view on increased rental income? How much, when and how do we get at it? It's, on the face of it, a very different market we're targeting



Victoria Mier

**13 November 2023 at 12:49 pm**

The soundproofed booth sounds a very good idea to me, making the whole thing more attractive to potential hirers (noise from other rooms will be a big problem otherwise). The fact that it is a pod rather than built in is also a bonus. Obviously given the current crisis I realise it's a tricky decision, but I think this could be a very good asset for the Centre.



Nigel Briggs

**14 November 2023 at 11:01 am**

I think this is too good an opportunity to lose. The benefits include being able to attract commercial organisations to use the Pod for creating content for themselves (and create a decent income) but also would allow young people to get involved in something which could really appeal- perhaps reaching the disaffected.

